

March 5, 2026 ~ LENT



St. Columba's Evensong Candle Light Evening Prayer Circle

Céad Mìle Fàilte! ~ Welcome!

You are invited to light a candle and please join in all of the songs.
Please remain muted except when you are reading or voicing a prayer.



Amber: Lord Jesus, as you look upon us this evening,
may the light of your countenance pass into the depth of our hearts,
and bring to birth there a deep and trustful love. Hear us, O Lord,
who reigns for ever and ever. **Amen.** *Celtic Compline*

Ann: The Holy One is in our midst.

(All) O come, let us worship.

Ann: Make haste, O God, to deliver us!

Psalm 70:1, 4

(All) O God, make haste to help me!

May all who seek you rejoice and be glad in you!

May those who love your salvation say evermore, "God is great!"

Let our prayer be set forth in your sight as incense, the lifting

up of our hands as the evening sacrifice.

Psalm 141:2

(All) *O Gracious Light ~ Phos hilaron*



1. O gra - cious Light, pure bright-ness of the ev - er - liv - ing



Fa - ther in heaven, O Je - sus Christ, ho - ly and



bles - ed! 2. Now as we come to the set - ting of the



sun, and our eyes be - hold the ves - per light, we sing your



prais - es, O God: Fa - ther, Son, and Ho - ly Spi - rit.

Music setting: McNeil Robinson II, *The Hymnal 1982*

(All) *Bless the Lord*

Jacques Berthier, Taizé



Bless the Lord, my soul, and bless God's ho-ly name.



Bless the Lord, my soul, who leads me in-to life.

Cantor: *It is God who forgives all your guilt, who heals everyone of your ills, who redeems your life from the grave, who crowns you with love and compassion.*

All your works are holy, for you are our God; you bring justice to the oppressed. From everlasting to everlasting, your love is for all who you create.



Pause in silent examen:

- *1 Give thanks. Spend a few moments in gratitude for the gifts and blessings of the day.*
- *2 Ask for light. ...*
- *3 Examine the day. ...*
- *4 Seek forgiveness. ...*
- *5 Resolve to change.*

Spiritual Exercises of St Ignatius Loyola

John: LORD God, we thank you for showing us your mercy today;
may that mercy extend to all those whom you entrust to our prayer;
and may it bring your peace to all people,
through Jesus Christ, our LORD. **Amen.**

LORD Jesus, support the sick, the dying,
and all for whom this coming night will be a trial.

Lead us with all our brothers and sisters
from darkness into your own wonderful light,
which shines for ever and ever. **Amen.**

A Celtic Primer

(All) *Hold Us in Your Mercy/Kyrie Eleison*

Cantor Response



Hold us in your mer - cy. Hold us in your mer - cy.

The first line of music shows a Cantor part and a Response part. Both are in G major (one sharp) and 4/4 time. The Cantor part consists of a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The Response part consists of a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G.

Cantor Response



Hold us in your mer - cy. Hold us in your mer - cy.

The second line of music shows a Cantor part and a Response part. Both are in G major (one sharp) and 4/4 time. The Cantor part consists of a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The Response part consists of a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G.

All



Ky - ri - e e - le - i - son. — Hold us in your mer - cy.

The third line of music shows the 'All' part. It is in G major (one sharp) and 4/4 time. The melody consists of a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. There is a fermata over the final G.



Chris - te e - le - i - son. Hold us in your mer - cy.

The fourth line of music shows the 'All' part. It is in G major (one sharp) and 4/4 time. The melody consists of a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. There is a fermata over the final G.

Marty Haugen

Bev: I will bless the LORD at all times;
his praise shall ever be in my mouth.
I will glory in the LORD;
let the humble hear and rejoice.
Proclaim with me the greatness of the LORD;
let us exalt his Name together.

Meg: I sought the LORD, and he answered me
and delivered me out of all my terror.
Look upon him and be radiant,
and let not your faces be ashamed.
I called in my affliction and the LORD heard me
and saved me from all my troubles. **Amen.**

Psalm 34:1-6

Meredith: “Come, let us return to the LORD;
for it is he who has torn, and he will heal us;
he has struck down, and he will bind us up.
After two days he will revive us;
on the third day he will raise us up,
that we may live before him.

Bill: Let us know, let us press on to know the LORD;

his appearing is as sure as the dawn;

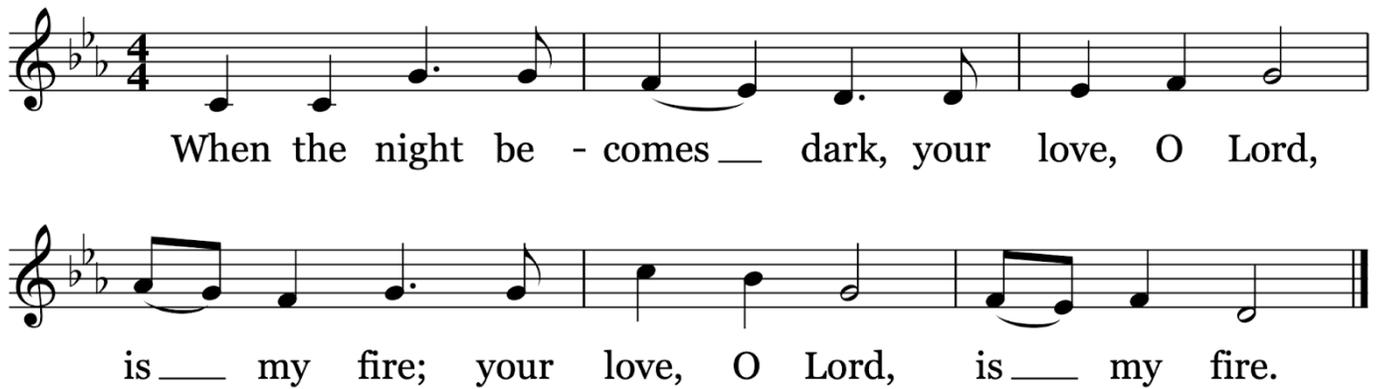
he will come to us like the showers,

like the spring rains that water the earth.” **Amen.** *Hosea 6:1-3*

Hear what the Spirit is saying. All: Thanks be to God!

(All) *When the night becomes dark*

Jacques Berthier, Taizé



When the night be - comes — dark, your love, O Lord,
is — my fire; your love, O Lord, is — my fire.

The image shows two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Katherine: Clothe us in the dress of your peace,

and the stronghold of your mercy,

that we might bear the power of Love.

Let us walk in shoes of integrity and don the mantle of truth.

Let us shed the tatters of envy and fear, the rags of anger and greed,

and say, “We shall seek only the Truth, which will set us free!”

Bev: O Holy One, let all that is unholy within us be cleansed,
erased as chalk from a slate.

As fire consumes the forest, as the flame reaches up to the heavens,
let the refining Fire of your Love
reach into the hidden places within open hearts!

Amber: Forgive us and let the deep regret of our souls
rise up as contrite offerings.

Let the people seek your Word,

let the nations turn from violence and destruction.

Let them know that You alone, You who reign with Love,
are the Most High over all the earth! **Amen.**

Psalms for Praying, Psalm 83, Nan C. Merrill

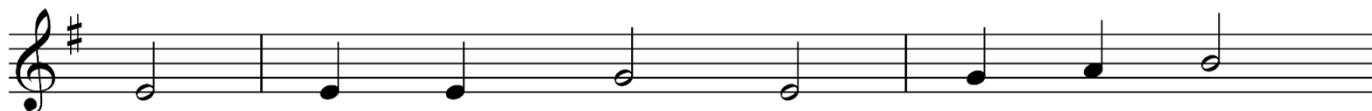


Pause for meditation.

(All) O God of Love



1. O God of love, O King of peace,
2. Re - mem - ber, Lord, thy works of old,
3. Whom shall we trust but thee, O Lord?



make wars through - out the world to cease;
the won - ders that thy peo - ple told;
Where rest but on thy faith - ful word?



the wrath of na - tions now re - strain,
re - mem - ber not our sin's dark stain,
None ev - er called on thee in vain,



give peace, O God, give peace a - gain.
give peace, O God, give peace a - gain.
give peace, O God, give peace a - gain.

Words: Henry Williams Baker. Music: Bourbon, Freeman Lewis (1780-1859).

Amber: The poor cry out, Oh help them speedily

And plead their cause, though it may not be mine

The psalmist here is sure in crying 'help *me*'!

But he was poor himself. Help me divine

How these sharp psalms call out for change in me

Lest I should be an 'enemy of thine',

And find the poor, who cry to you for mercy,

Have cried against me too! Oh let me not

Be numbered with these scoffers, Lord convert me,

Show me with whom I ought to share my lot,

For whom I ought to put the sackcloth on,

Whom you remember, whom I have forgot,

That having wept with them and helped them on

To better things, we may rejoice together

As pilgrim souls on whom your light has shone. **Amén.**

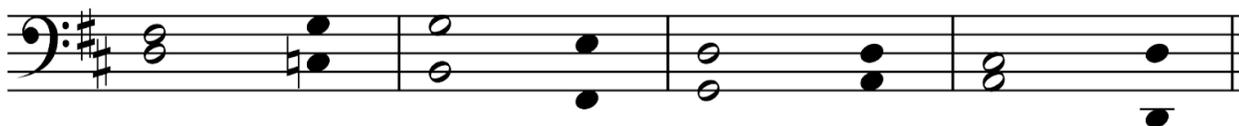
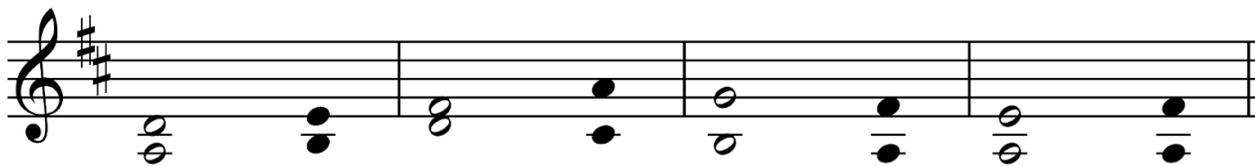
Psalm 35: XXXV Judica, Domine, David's Crown ~ Malcolm Guite

(All) PSALM 46

Deus noster refugium



- 1 God is our refuge and /strength, *
a very present help in /trouble.
- 2 Therefore we will not fear, —
though the earth be /moved, *
and though the mountains be toppled —
into the depths of the /sea;



- 3 Though its waters rage and /foam, *
and though the mountains tremble at its /tumult.
- 4 The LORD of hosts is /with us; *
the God of Jacob is our /stronghold.
- 5 "Be still, then, and know that I am /God; *
I will be exalted among the nations; —
I will be exalted in the /earth."
- 6 The LORD of hosts is /with us; *
the God of Jacob is our /stronghold.

Chant tone: Robert Knox Kennedy



Bill: *The Holy Gospel of our Lord Jesus Christ,*

according to Matthew. (5:1-16)

All: *Glory to you, Lord Christ.*

Bill: An expert in the law stood up to test Jesus. “Teacher,” he said, “what must I do to inherit eternal life?” He said to him, “What is written in the law? What do you read there?” He answered, “You shall love the Lord your God with all your heart and with all your soul and with all your strength and with all your mind and your neighbor as yourself.” And he said to him, “You have given the right answer; do this, and you will live.”

Meredith: But wanting to vindicate himself, he asked Jesus, “And who is my neighbor?” Jesus replied, “A man was going down from Jerusalem to Jericho and fell into the hands of robbers, who stripped him, beat him, and took off, leaving him half dead. Now by chance a priest was going down that road, and when he saw him he passed by on the other side. So likewise a Levite, when he came to the place and saw him, passed by on the other side.

Bill: But a Samaritan while traveling came upon him, and when he saw him he was moved with compassion. He went to him and bandaged his wounds, treating them with oil and wine. Then he put him on his own animal, brought him to an inn, and took care of him. The next day he took out two denarii, gave them to the innkeeper, and said, “Take care of him, and when I come back I will repay you whatever more you spend.”

Meredith: Which of these three, do you think, was a neighbor to the man who fell into the hands of the robbers?” He said, “The one who showed him mercy.” Jesus said to him, “Go and do likewise.”

May the words of the Gospel be made flesh in us.

(All) Praise to you, Lord Christ.



Silent contemplative prayer ~ 9 minutes

*in memory of George Floyd, Renee Good, Alex Pretti;
for all whose lives have been taken by our nation's administration;
for all who cry out for mercy, truth, justice, and peace;
for light and healing in our lives and for the earth.*

Let us pray for our nation and for the nations of the world:

*for wisdom and peace among all people,
for cooperation, understanding, compassion;
for an end to hatred, injustice, war, and genocide.*



Ann: Let us share our own prayers and thanksgivings,
and pray for the needs of the world.

All are invited to voice your own prayers (unmuted).

Our response: “O Lord, in your mercy, hear our prayer.”

Meg (All): Eternal Spirit,

Life-giver, Pain-bearer, Love-maker,
Source of all that is and that shall be,
Father and Mother of us all,
Loving God in whom is heaven:

May the hallowing of your name echo throughout the universe!

The way of your justice be followed by all the people of the world!

Your heavenly will be done by all created beings!

May your commonwealth of peace and freedom
sustain our hope and come on earth.

With the bread we need for today, feed us.

In the harm we cause one another, forgive us.

In times of temptation and stress, strengthen us.

From trials too great to endure, spare us.
From the grip of all that is evil, free us.
For you reign in the glory of the power that is Love,
now and forever. *Amen.*

New Zealand Lord's Prayer, Jim Cotter

(All) *O Lord, Hear My Prayer*

O, Lord, hear my prayer, O Lord, hear my prayer:

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter note G4, followed by a half note chord of F4 and G4, then a quarter note chord of F4 and G4, and a quarter note chord of F4 and G4. The piano accompaniment starts with a quarter note G2, followed by a half note chord of F2 and G2, then a quarter note chord of F2 and G2, and a quarter note chord of F2 and G2.

when I call an - swer me. O Lord, hear my prayer, O

The second system of musical notation continues the piece. The vocal line has a quarter note chord of F4 and G4, followed by a quarter note chord of F4 and G4, and a quarter note chord of F4 and G4. The piano accompaniment has a quarter note chord of F2 and G2, followed by a quarter note chord of F2 and G2, and a quarter note chord of F2 and G2.

Lord, hear my prayer. Come and lis - ten to me.

The third system of musical notation concludes the piece. The vocal line has a quarter note chord of F4 and G4, followed by a quarter note chord of F4 and G4, and a quarter note chord of F4 and G4. The piano accompaniment has a quarter note chord of F2 and G2, followed by a quarter note chord of F2 and G2, and a quarter note chord of F2 and G2.

Jacques Berthier, Taizé Community

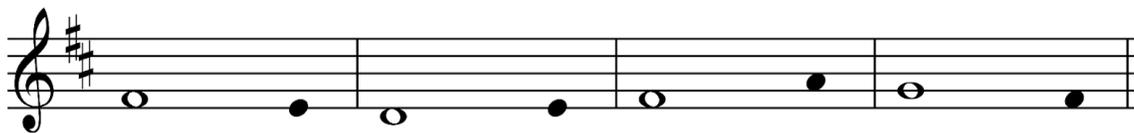
Katherine: Until salvation dawns, and Christ appears,
Until this tyranny be over-past,
Your wings will cover us and calm our fears.
So fix our hearts upon the joys that last,
That even though we walk amidst the fire,
Where threats and taunts and curses are still cast
To drag us down, instead we will rise higher
In your great mercy, lifted into heaven,
The mountain country of the heart's desire,
The country where our sins are all forgiven.
And there we'll sing and praise you every morning.
Though darkness still dwells here, the clouds are riven
By lightning strikes of grace. Though here I'm mourning,
Already in your kingdom my heart dances,
And even here I'll sing, for day is dawning. ***Amen.***

Psalm 57: LVII Miserere mei, Deus, David's Crown, Malcolm Guite

John: Lord God, ever faithful,
see us gathered before you as the day draws to a close;
confirm our hearts in your love,
and keep alive in us the joy of your goodness and kindness,
which come to us in Jesus Christ, our Lord. **Amen.**

A Celtic Primer, alt.

(All) PSALM 42 *Quemadmodum*, 43 *Judica me, Deus*



- 1 As the deer longs for the /water-brooks, *
so longs my soul for you, O /God.
- 2 My soul is athirst for God, athirst for the /living God; *
when shall I come to appear before God's /presence?
- 3 The LORD grants his loving-kindness in the /daytime; *
in the night season the song of the LORD is with me, —
a prayer to the God of my /life.
- 4 Put your trust in /God; *
for I will yet give thanks to the One —
who is the help of my countenance, and my /God.

(All) Nunc Dimittis

Lisa Stafford



Pro-*te*ct us, Lord, as we stay a - wake; — watch o - ver
us as — we — sleep, that while a-wake, we may keep watch with
Christ, — and while a - sleep, rest — in his peace.

Amber: O Lord, support us all the day long, until the shadows lengthen,
and the evening comes, and the busy world is hushed,
and the fever of life is over, and our work is done.

Then, in your great mercy, grant us a safe lodging,
and a holy rest, and peace at the last. **Amen.**

Cardinal John Henry Newman

(All) Dismissal ~

*And now, may God's deep blessing abide upon us,
as we go forth in the peace of Christ,
carrying Christ's light, love, and hope into the world.*

Thanks be to God! Amen!



Thank you for coming together in prayer tonight!

*We'll meet again next month, Thursday, **April 9,** 2026.*



*We affirm that God is
encompasses all genders,
even when our songs and
readings refer to God in the
masculine gender.*

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