

October 1, 2026

St. Columba's Evensong ~ Candle Light Evening Prayer Circle



Céad Mìle Fàilte! Welcome!

You are invited to light a candle and join in all of the songs,
but please remain muted except when you are reading or voicing a prayer.



Amber: *Lord, be with us this evening,
within us to purify us, above us to draw us up,
beneath us to sustain us, before us to lead us,
Behind us to restrain us,
Around us to protect us. **Amen.***

St. Patrick

Ann: The Holy One is in our midst.

(All) O come, let us worship.

Ann: Make haste, O God, to deliver us!

(All) O God, make haste to help me!

May all who seek you rejoice and be glad in you!

May those who love your salvation say evermore, "God is great!"

(All) *O Gracious Light ~ Phos hilaron*

1. O gra - cious Light, pure bright-ness of the ev - er - liv - ing

Fa - ther in heaven, O Je - sus Christ, ho - ly and

bless - ed! 2. Now as we come to the set - ting of the

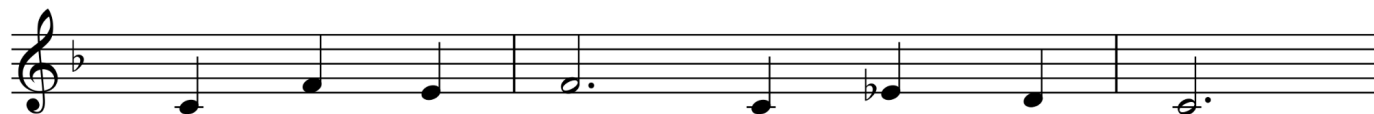
sun, and our eyes be - hold the ves - per light, we sing your

prais - es, O God: Fa - ther, Son, and Ho - ly Spi - rit.

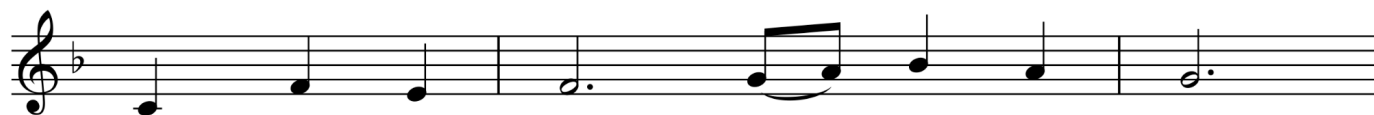
The musical score is written on five staves. The first staff begins with a treble clef and a 7/8 time signature. The melody is composed of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The second staff continues the melody and lyrics. The third staff introduces a second verse, marked with a '2.'. The fourth staff continues the melody and lyrics. The fifth staff concludes the piece with the words 'prais - es, O God: Fa - ther, Son, and Ho - ly Spi - rit.'

Music setting: McNeil Robinson II, *The Hymnal 1982*

(All) *O God, Creation's Secret Force*



1. O God, cre - a - - tion's se - cret force,
2. Grant us, when this short life is past,
3. Cre - a - tor, let our prayers be heard



your - self un - moved, all ___ mo - tion's source,
the glo - rious eve - ning ___ that shall last,
through Je - sus, your e - - ter - nal Word,



you from the morn till ___ eve - ning's ray
that, by a ho - - ly ___ death at - tained,
who, with the Spi - rit ___ and with you,



through all its chan - ges guide the day.
e - ter - nal glo - ry may be gained.
shall live and reign all a - ges through. A - men. _

Words: Ambrose of Milan (340-397), tr. John Mason Neale. Music: *Danby*, English melody, ad. R. Vaughan Williams

Bev: I lift up my eyes to the hills; from where is my help to come?
My help comes from the LORD, the maker of heaven and earth.
The LORD will not let your foot be moved
and the One who watches over you will not fall asleep.

Behold, the One who keeps watch over Israel shall neither slumber nor sleep.

It is the LORD who watches over you;
the LORD is your shade at your right hand,
so that the sun shall not strike you by day, nor the moon by night.
The LORD shall preserve you from all evil;
the LORD shall keep you safe.
The LORD shall watch over your going out and your coming in,
from this time forth for evermore. **Amen.** *Psalm 121*



Pause in silent examen:

- *1 Give thanks. Spend a few moments in gratitude for the gifts and blessings of the day.*
- *2 Ask for light. ...*
- *3 Examine the day. ...*
- *4 Seek forgiveness. ...*
- *5 Resolve to change.*

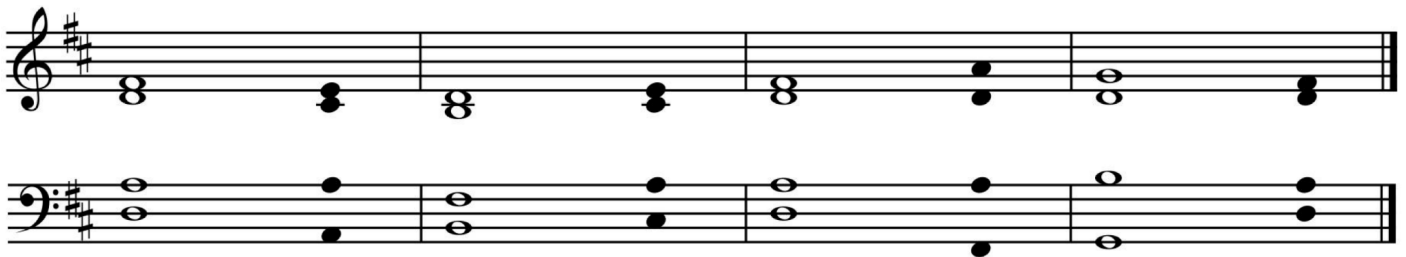
Spiritual Exercises of St Ignatius Loyola

John: LORD God, we thank you for showing us your mercy today;
may that mercy extend to all those whom you entrust to our prayer;
and may it bring your peace to all people,
through Jesus Christ, our LORD. **Amen.**

John: LORD Jesus, support the sick, the dying,
and all for whom this coming night will be a trial.
Lead us with all our brothers and sisters
from darkness into your own wonderful light,
which shines for ever and ever. **Amen.**

A Celtic Primer

(All) *St. Ignatius Prayer for Generosity*



Dear LORD, teach me to be /generous;
teach me to serve you as you de/serve,
to give, and not to count the /cost,
to fight, and not to heed the /wounds.

To toil, and not to seek for /rest,
to labor, and not to ask for re/ward,
save that of knowing that I /do

your most holy /will. (Final time: **Amen.**)

Words: St. Ignatius of Loyola, Chant tone: Robert Knox Kennedy

***Katherine:* A Reading from John' Muir's Journal: My First Summer
in the Sierras, September 7, 1869, near Tuolumne Meadows**

..No feature... of all the noble landscape as seen from here seems more wonderful than the Cathedral (Peak) itself, a temple displaying Nature's best masonry and sermons in stones. How often have I gazed at it from the tops of hills and ridges, and through openings in the forest on my many short excursions, devoutly wondering, admiring, longing! This I may say is the first time I have been at church in California, led here at last, every door graciously opened for the poor lonely worshiper. In our best times everything turns into religion, all the world seems a church and mountains altars...

Camped beside a little pool and a group of crinkled dwarf pines; and as I sit by the fire trying to write notes the shallow pool seems fathomless with the infinite starry heavens in it, while the onlooking rocks and trees, tiny shrubs and daisies and sedges, brought forward in the fire-glow, seem full of thought as if about to speak aloud and tell all their wild stories. A marvelously impressive meeting in which everyone has something worthwhile to tell. And beyond the fire-beams out in the solemn darkness, how impressive is the music of the choir of rills singing their way down from the snow to the river! ...

How delightful it is to be alone here! How wild everything is ---wild as the

sky and as pure! Never shall I forget this big, divine day—the Cathedral and its thousands of Cassiope bells, and the landscapes around them, and this camp in the gray crags above the woods, with its stars and streams and snow. *Amen.*



Pause in silence.



(All) *I Listen to the Forest*

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of eight lines of music, each with a corresponding line of lyrics. The melody is simple and melodic, with a mix of quarter, eighth, and half notes. The lyrics are written in a simple, sans-serif font. The score ends with a double bar line and repeat dots.

I lis - ten to the for - est in ca - the - drals made of trees,
I lis - ten to the whis - per of the riv - er as it flows,
and to the twi - light ves - pers as the sun falls to its knees.
and to the swir - ling bal - let of a thou - sand flakes of snow.
I lis - ten to the ech - oes ____ of the age - less can - yon walls,
And when I hear the ea - gle's wings ____ re - peat a soar - ing prayer,
and to the stained - glass wor - ship of the
and when the fal - ling stars cry out, I
rain - bow as it ____ calls: ____
know that God is ____ there. ____
Be still and know, be still and know,
be still and know that I am ____ God. ____

Words: Pamela Martin, Music: Craig Courtney

Amber: Cast down the mighty and exalt the low,
my God upon whose breath all life is borne,
as on the wind's swift wings when sweeping low,
you lift the mists and drive the clouds,
all drawn aloft by flaming ministers.

The light throughout the cosmos is your veil,
withdrawn to show your glory once,
for you were light itself made flesh in that transfiguration.

You make the day, and in the tender night,
the moon and stars shine as a revelation
of your transcendent beauty, for you shine
in all your works, and breathe through all creation.

In every woven strand of life, the line
of your strong love is drawn and gathered in,
knotted and crowned in Christ and made divine. **Amén.**

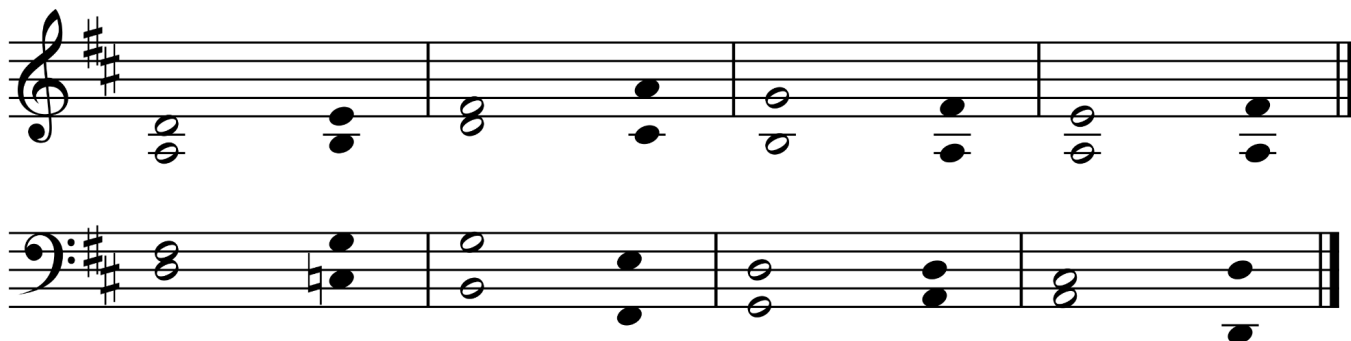
Psalm 104: CIV, Benedic, anima mea, David's Crown ~ Malcolm Guite

(All) PSALM 36:5-10 *Dixit injustus*



5 Your love, O LORD, reaches to the / heavens, *
and your faithfulness to the / clouds.

6 Your righteousness is like the strong mountains, —
your justice like the great / deep; *
you save both man and beast, O / LORD.



7 How priceless is your love, O / God! *
your people take refuge under the shadow of your / wings.

8 They feast upon the abundance of your / house; *
you give them drink from the river of your de/lights.

9 For with you is the well of / life, *
and in your light we see / light.

10 Continue your loving-kindness to those who / know you, *
and your favor to those who are true of / heart.

Chant tone: Robert Knox Kennedy



***Bill: The Holy Gospel of our Lord Jesus Christ,
according to Matthew.***

(Matthew 20:29-34)

(All) Glory to you, Lord Christ.

As they were leaving Jericho, a large crowd followed him. There were two blind men sitting by the roadside. When they heard that Jesus was passing by, they shouted, “Lord, have mercy on us, Son of David!” The crowd sternly ordered them to be quiet, but they shouted even more loudly, “Have mercy on us, Lord, Son of David!”

Meredith: Jesus stood still and called them, saying, “What do you want me to do for you?” They said to him, “Lord, let our eyes be opened.” Moved with compassion, Jesus touched their eyes. Immediately they regained their sight and followed him.

May the words of the Gospel be made flesh in us.

(All) Praise to you, Lord Christ.



*Silent contemplative prayer ~ 9 minutes
in memory of George Floyd,
and all who cry out for mercy, truth, justice, and peace;
for light and healing in our lives and for the earth.
Let us pray for our nation and for the nations of the world:
for wisdom and peace among all people,
that we will live in harmony with one another and with the earth;
for an end to greed, hatred, war, and genocide.*



Ann: Let us share our own prayers and thanksgivings,
and pray for the needs of the world.

All are invited to voice your own prayers (unmuted).

Our response: *O Lord, in your mercy, hear our prayer.*

Ann: Now let us pray together:

Meg (All): Eternal Spirit,

Life-giver, Pain-bearer, Love-maker,

Source of all that is and that shall be,

Father and Mother of us all,

Loving God in whom is heaven:

May the hallowing of your name echo throughout the universe!

The way of your justice be followed by all the people of the world!

Your heavenly will be done by all created beings!

Your commonwealth of peace and freedom

sustain our hope and come on earth.

With the bread we need for today, feed us.

In the harm we cause one another, forgive us.

In times of temptation and stress, strengthen us.

From trials too great to endure, spare us.

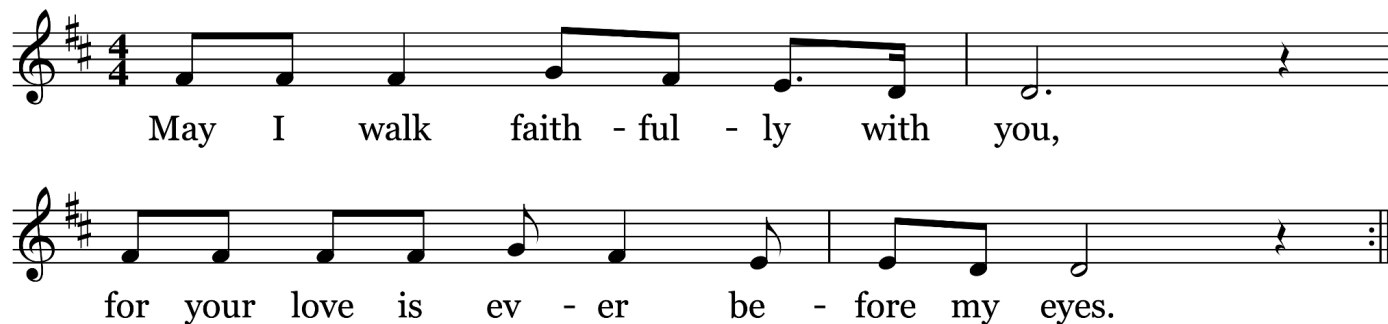
From the grip of all that is evil, free us.

For you reign in the glory of the power that is Love,

now and forever. **Amen.**

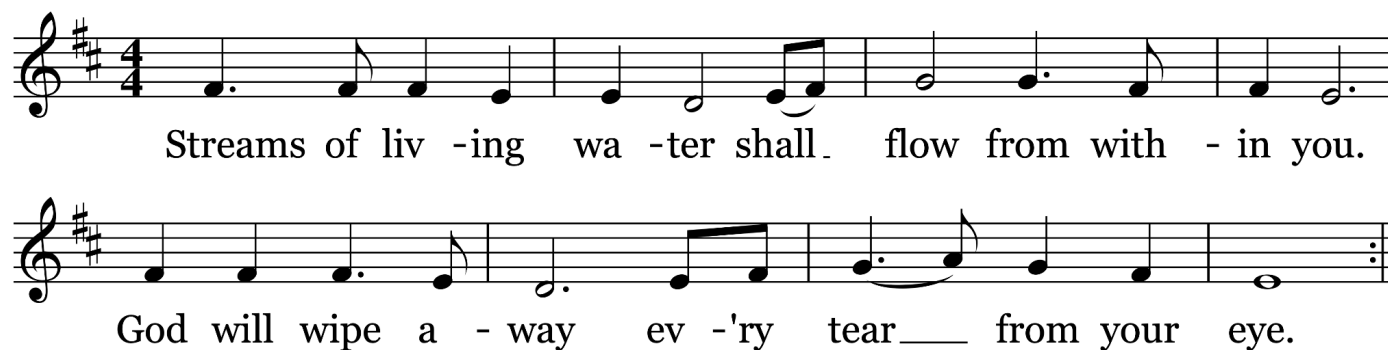
New Zealand Lord's Prayer, paraphrase by Jim Cotter

(All) May I Walk Faithfully with You



Red Lake Mass, Monte Mason, Francis Densmore, ad. AMCY

(All) Streams of Living Water



John: *I saw water flowing from the right side of the temple.*

The water brought God's life and God's salvation.

And all the people laughed and danced and sang their joyful praises:

"Alleluia, Alleluia, Alleluia!"

Cyprian Consiglio, OSB.

(All) PSALM 131:3-4



I still my soul and make it quiet, —
like a child upon its mother's /breast; *
my soul is quieted with/in me.*

O, let us wait upon /God, *
from this time forth, for ever/more.

Chant tone: Robert Knox Kennedy

Meredith:

You, O LORD, are sovereign; you have put on splendid apparel;

You, O LORD, have put on your apparel

and girded yourself with strength.

You have made the whole world so sure that it cannot be moved;

Ever since the world began, your throne has been established;

you are from everlasting.

The waters have lifted up, O LORD,

the waters have lifted up their voice;

the waters have lifted up their pounding waves.

Bill: Mightier than the sound of many waters,
mightier than the breakers of the sea,
mightier is the LORD who dwells on high.
Your testimonies are very sure,
and holiness adorns your house, O LORD,
for ever and for evermore. **Amen.**

Psalm 93

(All) *Put your trust in God*

Taizé Community

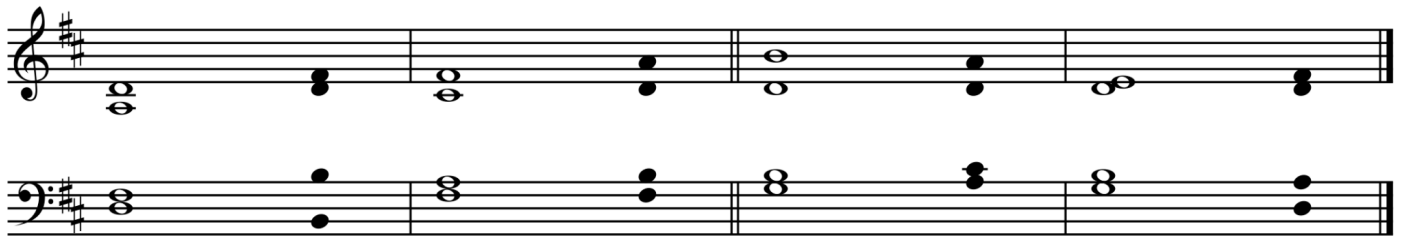
Put your trust in God, and do not fear.

God's peace will dwell deep with - in your hearts.

Put your trust in God. Al - le - lu - ia, al - le - lu - ia!

(All) Benediction

Canticle 16, Benedictus: Luke 1:78-79



- 9 In the tender compassion of our /God *
the dawn from on high shall break up/on us,
10 To shine on those who dwell in darkness and the shadow of /death,*
and to guide our feet into the way of /peace.

2nd half:

- 11 Glory to the Father, and to the Son, and to the Holy /Spirit: *
as it was in the beginning, is now, and will be for ever. A/men.

Chant tone: Robert Knox Kennedy

Amber:

O Lord, support us all the day long, until the shadows lengthen,
and the evening comes, and the busy world is hushed,
and the fever of life is over, and our work is done.
Then, in your great mercy, grant us a safe lodging,
and a holy rest, and peace at the last. **Amen.**

Cardinal John Henry Newman

(All) *Nunc Dimittis*

Now in peace, O God, let your ser - vant go.

Al - - le - - lu - - ia, Al - - le - - lu - - ia!

For my eyes have seen your sal - va - - tion;

Al - - le - - lu - - ia, Al - le - lu - - ia!

Suzanne Toolan

(All) *Dismissal ~*

*And now, may God's deep blessing abide upon us,
as we go forth in the peace of Christ,
carrying Christ's light, love, and hope into the world.*

Thanks be to God!

Alleluia! Amen!



Thank you for coming together in prayer tonight!
*We will meet again next month on **Thursday, November 5.***

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Ann McChesney-Young ~ annmccy@gmail.com

