

February 5, 2026



St. Columba's Evensong

Candlelight

Evening Prayer Circle

Céad Mìle Fàilte!

Welcome!

You are invited to light a
candle and please join in
on the songs.

Please remain muted except
when you are reading or
voicing a prayer.



John: *If I say, "Surely the darkness will cover me, and the light
around me turn to night," darkness is not dark to you, O LORD;
the night is as bright as the day;
darkness and light to you are both alike. **Amen.***

Psalm 139:10-11

Ann: The Holy One is in our midst.

(All) O come, let us worship.

Ann: Make haste, O God, to deliver us!

Psalm 70:1, 4

(All) O God, make haste to help me!

May all who seek you rejoice and be glad in you!

May those who love your salvation say evermore, "God is great!"

Let our prayer be set forth in your sight as incense, the lifting
up of our hands as the evening sacrifice.

Psalm 141:2

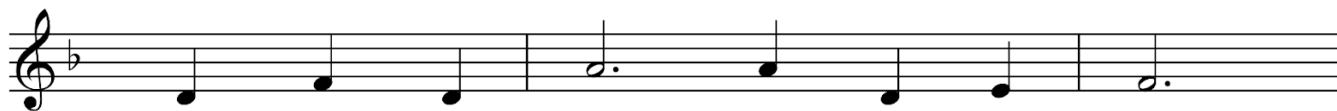
(All) *O Gracious Light ~ Phos hilaron*

1. O gra - cious Light, pure bright-ness of the ev - er - liv - ing
Fa - ther in heaven, O Je - sus Christ, ho - ly and
bless - ed! 2. Now as we come to the set - ting of the
sun, and our eyes be - hold the ves - per light, we sing your
prais - es, O God: Fa - ther, Son, and Ho - ly Spi - rit.

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The second staff continues the melody and lyrics. The third staff introduces a second verse, marked with a '2.'. The fourth staff continues the melody and lyrics. The fifth staff concludes the piece with the words 'prais - es, O God: Fa - ther, Son, and Ho - ly Spi - rit.'.

Music setting: McNeil Robinson II, The Hymnal 1982

(All) *Jesus, Redeemer of the World*



1. Je - sus, Re - deem - er of the world,
2. The whole cre - a - - tion's ar - chi - tect,
3. Lord, while we live for this short time
4. All glo - ry be to you, Lord Christ,



1. Word of the Fa - ther throned on high,
2. you set the bounds of night and day;
3. as mor - tals clothed in earth - bound frame,
4. who, con - quering death, reign glo - rious - ly



1. light from the light in - vi - si - ble,
2. give to our wea - ried bo - dies rest
3. re - fresh us now with rest - ful sleep,
4. with God, Cre - a - tor of all things,



1. and watch - ful guar - dian o - - ver all.
2. in night's en - fold - ing qui - et - - ness.
3. that wak - ing we may watch with you.
4. and with the Spi - rit, Com - for - - ter.

Words: from Latin, 10th century.
Music: *Wilderness*, Reginald S. Thatcher (1888-1957)

Katherine: Shout out, do not hold back!

Lift up your voice like a trumpet!

Announce to my people their rebellion,
to the house of Jacob their sins.

Yet day after day they seek me
and delight to know my ways,

as if they were a nation that practiced righteousness
and did not forsake the ordinance of their God;

they ask of me righteous judgments,
they delight to draw near to God.

Meredith: “Why do we fast, but you do not see?
Why humble ourselves, but you do not notice?”

Look, you serve your own interest on your fast day,
and oppress all your workers.

Look, you fast only to quarrel and to fight
and to strike with a wicked fist.

Such fasting as you do today
will not make your voice heard on high.

Is such the fast that I choose,
a day to humble oneself?

Bill: Is it to bow down the head like a bulrush,
and to lie in sackcloth and ashes?

Will you call this a fast,
a day acceptable to the Lord?

Is not this the fast that I choose:
to loose the bonds of injustice,
to undo the thongs of the yoke,

to let the oppressed go free,
and to break every yoke?

Is it not to share your bread with the hungry,
and bring the homeless poor into your house;
when you see the naked, to cover them,
and not to hide yourself from your own kin?

Meg: Then your light shall break forth like the dawn,
and your healing shall spring up quickly;

your vindicator shall go before you,
the glory of the Lord shall be your rear guard.

Then you shall call, and the Lord will answer;
you shall cry for help, and he will say, Here I am.

If you remove the yoke from among you,
the pointing of the finger, the speaking of evil,
if you offer your food to the hungry
and satisfy the needs of the afflicted,
then your light shall rise in the darkness
and your gloom be like the noonday.

Meredith: The Lord will guide you continually,
and satisfy your needs in parched places,
and make your bones strong;
and you shall be like a watered garden,
like a spring of water,
whose waters never fail.

Your ancient ruins shall be rebuilt;
you shall raise up the foundations of many generations;
you shall be called the repairer of the breach,
the restorer of streets to live in. ***Amen.***

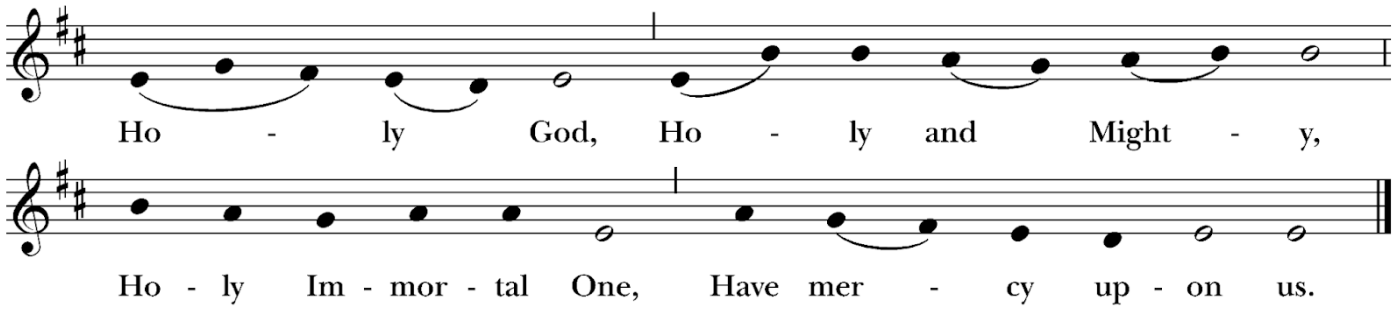
Isaiah 58:1-12



Pause in silence.

HOLY GOD *(Chant 3 times.)*

Trisagion



Setting: Plainsong, Bruce E. Ford (1947-2025). Reprint permission: RiteSong



Pause in silent examen:

- 1 Give thanks. Spend a few moments in gratitude for the gifts and blessings of the day.
- 2 Ask for light. ...
- 3 Examine the day. ...
- 4 Seek forgiveness. ...
- 5 Resolve to change.

Spiritual Exercises of St. Ignatius Loyola

John: LORD God, we thank you for showing us your mercy today;
may that mercy extend to all those whom you entrust to our prayer;
and may it bring your peace to all people,
through Jesus Christ, our LORD. **Amen.**

John: LORD Jesus, support the sick, the dying,
and all for whom this coming night will be a trial.
Lead us with all our brothers and sisters
from darkness into your own wonderful light,
which shines for ever and ever. **Amen.**

A Celtic Primer

(All) *Bless the Lord*

Ostinato Refrain

Bless the Lord, my soul, and bless God's ho - ly name.

The first line of musical notation for the Ostinato Refrain is in 4/4 time, key of B-flat major. It features a treble and bass staff. The melody in the treble staff consists of a series of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics "Bless the Lord, my soul, and bless God's ho - ly name." are written below the treble staff.

Bless the Lord, my soul, who leads me in - to life.

The second line of musical notation for the Ostinato Refrain continues the melody and accompaniment from the first line. It also features a treble and bass staff. The lyrics "Bless the Lord, my soul, who leads me in - to life." are written below the treble staff. The line ends with a double bar line and repeat dots.

Cantor:

*It is God who forgives all your guilt, who heals everyone of your ills,
who redeems your life from the grave, who crowns you with love and compassion.
All your works are holy, for you are our God; you bring justice to the oppressed.
From everlasting to everlasting, your love is for all who you create.*

Jacques Berthier, Taizé

Katherine: We sing with all the daughters of true Sion.

But now our song must be a rebel song:
A song against the proud devouring lion,
A song that cries aloud, O Lord, how long?

How long will you stand back and let them be
These tricksters, thinking they're so strong,
Who make a boast of their own vanity;

Capricious 'leaders' feeding their desire
For self-aggrandisement, whose idiocy
Sickens the nations that they should inspire.

They care for nothing but themselves, and say
That God will never see it. They retire
Onto their yachts and golf-courses, where they
Still mock the people they oppress. Arise,

Arise, my God, and give the poor their day! **Amen.**

Psalm 10: X Ut quid, Domine? David's Crown: Sounding the Psalms.

Malcolm Guite



Pause for meditation.

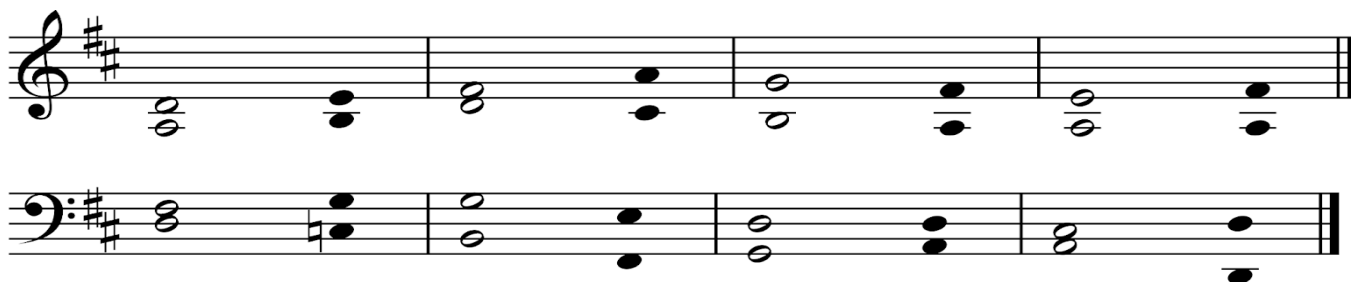
(All) PSALM 11 *In Domino confido*



- 1 In the LORD have I taken /refuge; *
how then can you say to me, "Fly away like a bird to the /hilltop;
2 For see how the wicked bend the bow —
and fit their arrows to the /string, *
to shoot from ambush at the true of /heart.

2nd half:

- 3 When the foundations are being de/stroyed, *
what can the /righteous do?"



- 4 The LORD is in his holy /temple; *
the LORD'S throne is in /heaven.
5 His eyes behold the inhabited /world; *
his piercing eye weighs our /worth.
6 The LORD weighs the righteous as well as the /wicked, *
but those who delight in violence he ab/hors.
7 Upon the wicked he shall rain coals of fire and burning /sulphur; *

a scorching wind shall be their /lot.

2nd half:

8 For the LORD is righteous; he delights in righteous /deeds; *
and the just shall see his /face.

Chant tone: Robert Knox Kennedy

(All) *O God of Love*

1. O God of love, O King of peace,
2. Re - mem - ber, Lord, thy works of old,
3. Whom shall we trust but thee, O Lord?

make wars through - out the world to cease;
the won - ders that thy peo - ple told;
Where rest but on thy faith - ful word?

the wrath of na - tions now re - strain,
re - mem - ber not our sin's dark stain,
None ev - er called on thee in vain,

give peace, O God, give peace a - gain.
give peace, O God, give peace a - gain.
give peace, O God, give peace a - gain.

Words: Henry Williams Baker. Music: *Bourbon*, Freeman Lewis (1780-1859).



Bill: The Holy Gospel of our Lord Jesus Christ,
according to Mark. *(6:47-51)*

(All) *Glory to you, Lord Christ*

Bill: When evening came, the disciples' boat was out on the sea, and Jesus was alone on the land. When he saw that they were straining at the oars against an adverse wind, he came toward them early in the morning, walking on the sea. He intended to pass them by. But when they saw him walking on the sea, they thought it was a ghost and cried out, for they all saw him and were terrified. But immediately he spoke to them and said, "Take heart, it is I; do not be afraid." Then he got into the boat with them, and the wind ceased. And they were utterly astounded.

May the words of the Gospel be made flesh in us.

(All) *Praise to you, Lord Christ.*



Silent contemplative prayer ~ 9 minutes

*in memory of George Floyd, Renee Good, Alex Pretti,
and all who cry out for mercy, truth, justice, and peace;
for light and healing in our lives and for the earth.*

*Let us pray for our nation and for the nations of the world:
for wisdom and peace among all people,
for cooperation, understanding, compassion;
for an end to hatred, injustice, war, and genocide.*



Ann: Let us share our own prayers and thanksgivings,
and pray for the needs of the world.

All are invited to voice your own prayers (unmuted).

Our response: “O LORD, in your mercy, hear our prayer.”

Meg (and All): Eternal Spirit,

Life-giver, Pain-bearer, Love-maker,

Source of all that is and that shall be,

Father and Mother of us all,

Loving God in whom is heaven:

May the hallowing of your name echo throughout the universe!

The way of your justice be followed by all the people of the world!

Your heavenly will be done by all created beings!

May your commonwealth of peace and freedom
sustain our hope and come on earth.

With the bread we need for today, feed us.

In the harm we cause one another, forgive us.

In times of temptation and stress, strengthen us.

From trials too great to endure, spare us.

From the grip of all that is evil, free us.

For you reign in the glory of the power that is Love,

now and forever. ***Amen.***

New Zealand Lord's Prayer, Jim Cotter

(All) *O Lord, Hear My Prayer*

O, Lord, hear my prayer, O Lord, hear my prayer:

The first system of music is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are: "O, Lord, hear my prayer, O Lord, hear my prayer:".

when I call an - swer me. O Lord, hear my prayer, O

The second system of music continues the melody and harmony. The lyrics are: "when I call an - swer me. O Lord, hear my prayer, O".

Lord, hear my prayer. Come and lis - ten to me.

The third system of music concludes the piece. The lyrics are: "Lord, hear my prayer. Come and lis - ten to me.".

Jacques Berthier, Taizé Community

John (and All)

“My soul magnifies the Lord,
and my spirit rejoices in God my Savior,
for he has looked with favor on the lowly state of his servant.

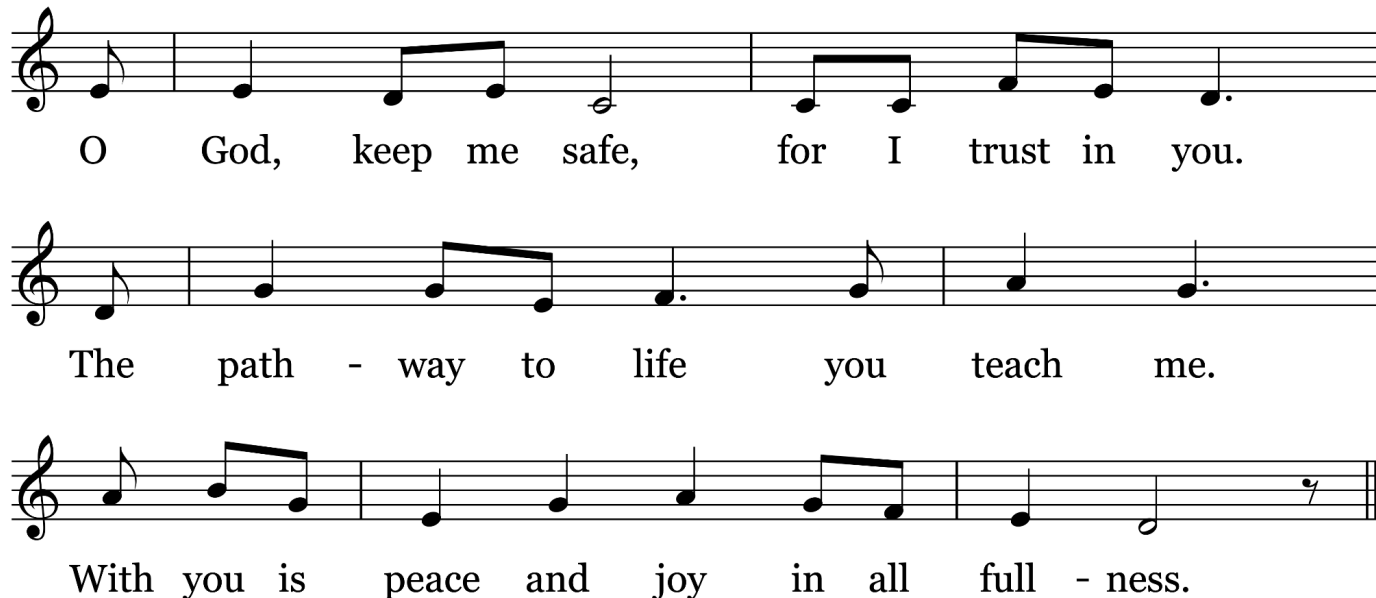
“Surely from now on all generations will call me blessed,
for the Mighty One has done great things for me,
and holy is his name;
indeed, his mercy is for those who fear him
from generation to generation.

“He has shown strength with his arm;
he has scattered the proud in the imagination of their hearts.
He has brought down the powerful from their thrones
and lifted up the lowly;
he has filled the hungry with good things
and sent the rich away empty.

“He has come to the aid of his child Israel,
in remembrance of his mercy,
according to the promise he made to our ancestors,
to Abraham and to his descendants forever.” ***Amen.***

Magnificat, The Song of Mary, Luke 1:46-5

(All) *O God, Keep Me Safe*



Taizé Community

Katherine: Unnamable God, I feel you
with me at every moment.
You are my food, my drink,
my sunlight, and the air I breathe.
You are the ground I have built on
and the beauty that rejoices my heart.
I give thanks to you at all times
for lifting me from my confusion,
for teaching me in the dark
and showing me the path of life.
I have come to the center of the universe;

I rest in your perfect love.

In your presence there is fullness of joy

and blessedness for ever and ever. ***Amen.***

Psalm 16, A Book of Psalms, Stephen Mitchell

(All) Benediction

Canticle 16, Benedictus: Luke 1:78-79



9 In the tender compassion of our /God *

the dawn from on high shall break up/on us,

10 To shine on those who dwell in darkness and the shadow of /death,*
and to guide our feet into the way of /peace.

2nd half:

11 Glory to the Father, and to the Son, and to the Holy /Spirit: *

as it was in the beginning, is now, and will be for ever. A/men.

Chant tone: Robert Knox Kennedy

Amber: O Lord, support us all the day long,

until the shadows lengthen, and the evening comes,

and the busy world is hushed, and the fever of life is over,

and our work is done.

Then, in your great mercy, grant us a safe lodging,

and a holy rest, and peace at the last. **Amen.**

Cardinal John Henry Newman

(All) Nunc Dimittis

Suzanne Toolan

Now in peace, O God, let your ser - vant go.

Al - - le - - lu - - ia, Al - - le - - lu - - ia!

For my eyes have seen your sal - va - - tion;

Al - - le - - lu - - ia, Al - le - lu - - ia!

(All) Dismissal ~

*And now, may God's deep blessing abide upon us,
as we go forth in the peace of Christ,
carrying Christ's light, love, and hope into the world.*

Thanks be to God! Alleluia! Amen!



Thank you for coming together in prayer tonight!

*We will meet again next month on Thursday, **March 5, 2026.***

Ann McChesney-Young ~ annmccy@gmail.com

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